MUSI 432 – Graduate Aural Skills Review
Dr. Gottschalk
Syllabus – Spring 2015

Topics
1. Initial Diagnostics
2. Diatonic Chords
3. Diatonic Seventh Chords
4. Melodic and Rhythmic Performance
5. Melodic and Rhythmic Dictation
6. Secondary Dominants
7. Secondary Predominants
8. Modulation
9. Melodic and Rhythmic Performance
10. Melodic and Rhythmic Dictation
11. Chromatic Harmony – Modal Borrowing
12. Chromatic Harmony - Altered Chords
13. Melodic and Rhythmic performance
14. Melodic and Rhythmic Dictation
15. Final Diagnostics

Grades will be based upon attendance, in-class work, and prepared activities (10%), weekly quizzes (70%), midterm quiz (10%), and final quiz (10%). Midterm and final quizzes will be given during the last week prior to each respective break. DO NOT SCHEDULE YOUR FLIGHTS HOME OR ELSEWHERE DURING THESE TIMES.

Requirements: Functional Hearing (Gottschalk & Kloeckner)
available at the Campus Bookstore.
Recommended: MacGamut (Ann Blombach)
available online.

Any student with a disability requiring accommodations in this course is encouraged to contact the instructor after class or during office hours (ext. 2567, office APB 1123). Additionally, students should contact Disabled Student Services in the Allen Center.